PAUL FLANDERS
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6-39

Clean Your Chimney; FIRE PREVENTION Week

CARMEL CYMBAL

Vol. 9 • No. 15 CARMEL, CALIFORNIA • OCTOBER 7, 1938 5 CENTS

SAYS THE EDITOR

OUR CITY ASSESSOR SHOULD TAKE ADVANTAGE OF THIS ASSESSMENT PLAN

That County Assessor Walter R. Tavernetti's proposal to equalize city and county tax assessments in Carmel is sensible, sane and most desirable goes without question.

Carmel's city council realizes this and has done everything within its legal power to accept the plan.

It is now up to Saidee Van Brower, city clerk and assessor who, as an elective officer is not compelled to accept or act upon any recommendation of the council in the matter.

At Wednesday night's council meeting she refused to say whether she would accept the Tavernetti offer or wouldn't. She said she needed more time to think about it; that she "must consider the taxpayers."

As the taxpayers are just the ones the council is considering in its approval of Tavernetti's plan, Mayor Heron replied to her: "Your excuses are absurd, Saidee."

Realizing that it had no power to force the city assessor to act in the matter, the council then tried milk and honey, the biggest and juiciest chunk of which was the appointment of Peter Mawdsley as her deputy for another month at $150 for the stretch. This was ostensibly to relieve Saidee of pressing routine work, but behind it was the thought that she would use his assistance in cooperating with Tavernetti in unravelling the assessment muddle.

No matter what she may decide to do, there is no question about what she should do. Tavernetti's offer is, as we say, sensible, sane and most desirable. It has been accepted by Monterey, Salinas and Pacific Grove. It has resulted in an equalization of property values in those cities with the figures of the county, but it has not meant that the county figures were accepted like a pig in a poke.

As Peter Mawdsley declared at Wednesday night's meeting of the council, Tavernetti realizes that his figures are not equable. He will welcome the cooperation of the city in adjusting them. He will gladly accept the assistance of Mawdsley, as the city assessor's deputy, to help his appraisers in preparing next year's roll. He will grant every assistance of his office force to Carmel in preparation of the city's roll.

Saidee Van Brower, whose labors as Carmel's city clerk and assessor have increased voluminously over the years and who is hard driven to keep abreast of her continually mounting duties, will not only serve the taxpayers of Carmel, but she will serve herself if she accepts this offer of the county assessor. It means that a large volume of her annual work will be done for her by someone else, and at the same time it would be done only with her approval.

The county assessor offers also to provide her with her annual assessment rolls, written on machines in his office and by his force, but she is adamant in refusing to accept this. She declares that they would not be done as she has been doing them over the years and would not satisfy her. That would save her a month of Sundays of work, but if she won't do it, she won't, and

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COUNCIL JOINS BATTLE AGAINST BILLBOARDS ON THE HIGHWAYS

SENDS LETTERS ON CITY'S ATTITUDE TOWARD UNSIGHTLY ROADSIDE SIGNS TO SUPERVISORS AND PLANNING COMMISSION

Join your city council in protesting to the Monterey County Planning Commision and the Monterey County Board of Supervisors against any let-down of the bars against desecration of our county highways by billboards.

The board of supervisors this week implied a relaxing of restrictions by voting to give itself discretion in the matter. Up to this time it has been subject to actual prohibition in the matter.

Now is the time for vigilance and the Carmel city council realizes it. At Wednesday night's meeting it instructed Mayor Herbert Heron to address communications to the supervisors and to the planning commission voicing Carmel's opposition to any relaxing of billboard restrictions.

The council had no idea what moved the supervisors to temper the prohibitory provision and trusts that it was not done because of powerful commercial influences which are determined to desecrate the beauty of the highways hereabout, but it does know that Carmel citizens whom it represents are dead against billboards on the coast road.

You can assist the council by expressing your attitude in letters to the supervisors and to the planning commission which makes recommendations to the supervisors in this matter.

While the council was discussing the highway, Councilman Clara Kellogg brought up the matter of a city ordinance preventing billboards inside the city limits. The unsightly condition on Carpenter street at First and Second streets was pointed to as a menace to be combatted.

2 SCHOOL BOND VICTORIES FOR CARMEL GIVE NEW IMPETUS TO DRIVE FOR SIGNATURES

With the added enthusiasm provided by the Sunset bond election victory and the justification coming from the defeat of the Union district bonds, the Carmel Committee on the High School proposal has formed a working organization and is going out after signatures to complete the necessary 50 per cent on its petition to withdraw from the Union district.

As Charlie Van Riper puts it: "The vote in the northern section of the district on the Union bonds so closely parallels that of the Sunset district that the committee feels justified in seeking support on our withdrawal request in this section particularly when we can see no reason why Monterey should not also help us."

The Carmel committee started out with a nucleus of more than 1600 signatures in the Sunset district at the beginning of this week and with the drive well organized commenced the gathering of signatures in other sections of the district.

The Monterey Union High School board will meet next Monday and at that time will probably discuss the results of the two elections and the likelihood of the withdrawal of Carmel from the district.

The Carmel proponents of the local high school proposition can see no reason for the board delaying to assist openly in the Carmel move for withdrawal. Surely the opinion of those in the district who have been interested enough to register their opinions have been, in one case, strongly in favor of the Carmel withdrawal, and in the other, even more strongly opposed to proposed Monterey Union extensions which were claimed to be necessary to take care of increased school attendance. With the withdrawal of Carmel and sections in the northern part of the district such extensions would not be necessary.

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"Drums" Is Coming To the Filmarte

"Drums," the Alexander Korda production, with Sabu, the elephant boy, playing the lead, opens at the Filmarte Theatre on the evening of Wednesday, October 26. From all we can learn about the film it is a glorious production in technicolor. Dick Bare, the Filmarte manager, doesn't know how long the picture will run—it's up to you.

MAYBE FOREST THEATRE IS NOW TO GET SOMETHING; MAYBE NOT

Future of the Forest Theater continues to be as ethereal as the moonlight that filters through the pine trees to penetrate its umbrageous stage.

You wouldn't think a bird with a name like McGrath could add anything ethereal to anything. But at Wednesday night's council meeting he did.

Mayor Bert Heron, whose last resting place should be a sarcophagus in the orchestra pit up there in Eighty Acres, read an epistle from Congressman McGrath which appears to say that the government seems to have given something of approval of a WPA project for something like $17,000 worth of labor and materials [illegible] a Forest Theater rehabilitation project, and if the council wants to try to find out more about it it might write to the San Francisco office of the WPA and maybe it would get some information.

That's the gist of it, if there actually is any gist in it.

After the echoes of the melodious Shakespearean tones of our mayor had faded away into the recesses of the council chamber, everyone was puzzled, but assumed varied appearances of understanding—everyone except Winsor Josselyn, representative of the staggering *Herald*, who got right up on his feet and demanded to know what it meant. As if that would get him anywhere. It didn't.

If Winsor has anything definite in his *Herald* this afternoon (Thursday) it will be because he has access to God.

All that the council could get out of the thing is just as we have stated it at the start—it seems that the WPA will contribute to the rejuvenation of the Forest Theater. It may be to the extent of about $17,000 in labor and materials. When it will begin to do it only God knows—and possibly Winsor.

Which brings us to the point of recording that Police Judge George Ross took in $21 in liquor fines, $145.50 in traffic fines and $15 in bail forfeitures last month, and on the strength of that wants the city to contribute $5 a month toward the rent of his new office in Las Tiendas Building where he holds his court sessions. He says as long as he has moved out of the city hall, given his court room there over to other municipal use and is saving the city light and heat expenses, he ought to be helped in his rent. Reaction to his letter to the council indicates that it won't do it.

Hearing on the application of

(Continued on Page Seven)

COUNCIL URGES CITY CLERK WORK WITH COUNTY ASSESSOR ON CITY PROPERTY VALUATIONS

Carmel's city council Wednesday night moved as far as its legal power will permit toward a solution of the tax assessment problem in the city.

It voiced complete and unanimous approval of County Assessor Walter R. Tavernetti's proposal that the city and the county work together toward equalization of the two assessment rolls.

It went further than this: It moved to grant Saidee Van Brower, city clerk and assessor, authority to employ at the city's expense an assistant in her office to work with the appraisers of the county assessor's office toward uniformity in the two assessments.

To put the plan into effect only the consent of Miss Van Brower, as city assessor, is necessary. As an elective officer she cannot be compelled by the council to accept this plan.

Realizing this, Mayor Bert Heron said to her at the council meeting Wednesday night:

"Now you can do as you please, but the council believes it would be wise to act now while the county assessor's office is at work on preparing its rolls for next year."

In reply Miss Van Brower said as she had said at the council meeting Monday afternoon when the matter was brought up:

"I must give the matter thought. I haven't had time to think about it. I must consider the Carmel taxpayers."

Various members of the council tried to explain to her that it is the

(Continued on Page Four)

STYLE HOLDS SCEPTER TONIGHT AT MISSION RANCH CLUB SHOW

We attended a rehearsal of the Mission Ranch Club style show the other night. Everyone was flying around clutching script. Chris Crichton, the only calm one in the lot, was busy with the rubber end of a pencil, making changes in the modelling.

"All right, Sue! You don't *need* to wear that formal from Helénè Vye's if it doesn't fit you. But you'll *have* to get something from the Cinderella Shop by tomorrow morning . . . Oh, get anything! As long as it isn't ice blue. You're wearing an ice blue already."

"Where's Mary Henderson? Has anyone seen Mary?"

"Listen, Kay . . . when you say, 'How about a bridge tournament,' be sure you get front stage, and *don't* turn your back to the audience.

"Bob Bratt . . . can't you get away from Betty Carr long enough to let me know whether you have your copy of the flea song?"

Then the musicians had to be quieted. "Boys! Boys! Pipe down, for Pete's sake! Has anyone seen Kay Bate? She promised me faithfully . . ."

We plowed through the impreca-

(Continued on Page Seven)

that's her personal loss.

But the other is Carmel's loss if she refuses to accept Tavernetti's offer of cooperation.

In justice to Carmel taxpayers she has no right to hold out.

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IT WAS JUST A DEBACLE FOR THE 'HERALD'

Perhaps, after all, Allen Griffin might just as well fold up his *Peninsula Herald*.

In all our 40-odd years of journalism experience we have never seen nor heard of any newspaper taking such a beating as the *Herald* took in the two school bond elections.

It has occurred to us that it might profit the advertisers of the Monterey Peninsula if we did a little clipping and computing, thusly:

Gather together the hundreds and hundreds of inches of editorial space (principally on the first page) used up by Allen Griffin and Bill O'Donnell in denouncing Carmel's school bonds and ecstatically praising Monterey Union's school bonds, and

Compute the "No" total in the Carmel election and the "Yes" total in the Monterey Union election, and

Take the self-asserted "net paid circulation" of the *Herald* in Carmel "and environs," in Monterey, and in the so-called "northern" section of the Monterey Union high school district, and

Then present the horrible result to Holman's advertising manager, Penney's, Mahar's, and a couple of automobile concerns, with the query:

How much advertising influence do you suppose is wielded by a newspaper that hasn't any more editorial influence than that?

It would be a dirty trick, although enlightening, and we wouldn't do it, but just the same it's fun to fool around with the thing.

For instance, lookit!

The *Herald* claims a circulation in Monterey and environs, not including Pacific Grove, of 2,376. Out of that total the *Herald* was able to convince 789 persons that a vote in favor of the Monterey Union high school bonds was right and proper. It was able, as we figure it, to make one out of three of its subscribers in the Monterey section believe what it said about the dire effects of the failure of the Monterey million-dollar high school scheme.

Then take the northern section of the district where the *Herald* says it has a circulation of 344. The "Yes" votes in the bond election in that section totalled 64, one and all. That's about one in five who believed the *Herald*. On the other hand, the "No" votes in this section totalled 423, or 79 more than the *Herald's* circulation in the section. You might say that in that district the *Herald* convinced nobody—and then some.

Take Carmel. The *Herald* says it circulates 888 papers in the Sunset District. Well, we polled just about that—873 votes—in the Union bond election. But, of those 873, look what jumps at you: 711 of 'em were manifestations of a complete repudiation of what the *Herald* thought about it. Only 122 of the *Herald's* vaunted 888 subscribers took what it said and voted "Yes." That's about one out of 5½.

And if you want to continue this sort of thing and turn back to a certain Tuesday of last week you will discover that the *Herald* was able to influence 252 persons on the Sunset district that success of the Sunset bond election meant unspeakable disaster to everyone concerned. On the other hand, a total of 724 persons decided that the *Herald* was talking through its editorial hat.

Not a very good journalistic record for Allen Griffin to contemplate. In fact, it's terrible!

—W. K. B.

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Ronald Telfer To Read 'Our Town' Tomorrow

Ronald Telfer, under the sponsorship of the American Legion Auxiliary, will present Thornton Wilder's Pulitzer prize winner, "Our Town," on tomorrow night, Saturday, October 8, at the Legion Clubhouse on Dolores street.

"Our Town" is one of this season's Broadway hits. Thornton Wilder has a genius for catching the importance of little things in the life of an American town, in this case, a small one in New Hampshire. The author has constructed out of the very placidity of the people, a work of intense power and interest. There is pathos, humor and comedy in this play, according to Ronnie.

The hostesses on this occasion will be Mrs. C. G. Lawrence, Mrs. Ray Moore, Mrs. William Frolli, Mrs. Shelburn Robison and Mrs. Martin J. Peterson. Tickets may be had at Staniford's for 50 cents, and, as you know, the proceeds of these play-readings go to swell the fund for the welfare work the auxiliary is doing. Mrs. Lee Gottfried will be in charge of the refreshments served during the social hour afterwards, and Mrs. J. B. McCarthy, as a member of the refreshment committee, will aid her. Mrs. William H. Landers is in charge of the decorations.

On November 12 another Ronald Telfer reading is scheduled. The play for this hasn't been definitely decided upon, but it will be one of the newest of the bright and gay comedies.

On Sunday afternoon, Mrs. Martin J. Peterson will entertain a number of interested friends at tea. Ronald Telfer is going to read her first play, "Love Apples," which ran for three weeks in San Francisco with Ronald Telfer creating the leading part of *Dr. Winkle*. Subsequently the entire cast broadcast this play over station KYA in San Francisco, and now it is published by the Banner Play Publishing Company and has been produced in various places all over the country, the last, somewhere in Kentucky.

Mrs. Peterson's pen name is Katherine Brocklebank.

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COURT ARNE, BEARD TRIMMER, BACK ON THE JOB

Court Arne, the good old beard-trimmer, is back on the job at Paul Mercurio's. This is not an ad; just a burst of enthusiasm. Court has been traveling in his jallopy and sleeping under trees or something. He visited his daughter, Evelyn, in San Francisco for a while and, departing, left behind him a bunch of tears. Court's like that. We remember when he had his own sea-going barber shop on— What's the use? We'd just go on ond on—

Gordon Campbell Writes Home His Reactions to Various Phases Of Life in Shanghai

Of course your eyes and ears have been turned toward Europe for the past two or three weeks, but give a thought to one of our boys, Gordon Campbell, erstwhile city councilman of Carmel and now United States Marshal for China, domiciled with his bride in Shanghai.

Gordy has been keeping his parents, Mr. and Mrs. Argyll Campbell, well informed as to what is taking place in the hot spot of the Orient, still hot although Europe has overshadowed it recently by its threatening holocaust.

China, of course, is a new and rare experience for Gordon and Mrs. Gordon who was, as you remember, Doris Dale until they were married on the eve of their departure for the Orient. In his letters home Gordon gives expression to his reactions to surroundings which must be admitted are slightly different from those about him and her when they lived with a certain amount of tranquillity, barring romance, on their respective sides of Carmel hill.

For instance, as to his official life, he writes: "The international problem in Shanghai, existing by reason of all the conflicting jurisdictions, is something of a puzzle. Each nationality is very careful about not stepping on the toes of the others. If, in my case, an American and a Frenchman are involved, I must turn the matter over to the American Consulate. Then they confer with the French Consulate and my action depends upon the outcome of their negotiations. And so it goes."

As to the Sino-Japanese strife, he says: "Everything seems to be well-ordered here, although troops are very much in evidence, and patrol planes fly about above the city. It is certainly a cosmopolitan city with its mixed population of Europeans, Eurasians, Americans, Asiatics."

But even under military restrictions and with the atmosphere of war all about them, the people of Shanghai, as other coast Chinese cities, continue to enjoy themselves, as Gordon notes:

"People here are pleasure-bent; no question about that. They don't exert themselves at work, either. Perhaps the summer weather is too hot for much work, but still they themselves claim it is an easy life. Maybe it just seems that way to a professional man. Anyway, it is really worth while being here."

When Gordon got his federal job some of us wondered what in fury a United States Marshal for China had to do to earn his federal pay. In one of Gordon's recent letters, you get a line on this. He says: "I sat as coroner at an inquest the other day and handed down a verdict of suicide . . . I issue pistol permits to United States citizens, sit as bailiff in court proceedings, serve processes, levy executions, etc."

As to social, or perhaps we should say, sports formalities, here's an interesting bit from one of Gordon's letters:

"We created a furore at the Cercle Sportif Francais last week when we went to play tennis. I wore my blue tennis shoes and a light blue tennis shirt. I was told that I could play that day only and if I wanted to play again I must be dressed in white from head to foot, inclusive. So now I do."

And here's something that should have brought Gordon close to home—mentally, at least: "My phone rings at 6 a.m. and the message tells me to hurry to the Del Monte Cafe and investigate a sudden death."

As to where Mr. and Mrs. Gordon Campbell are domiciled:

"We are living on the sixth floor of Cathay Mansions, a residential hotel in the French concession. It is only one block from Avenue Joffre which is the center of the Russian population. There are about 30,000 Russians here. Next door is the Auditorium where they have plays during the Fall. A block away is the Cathay Movie, air-cooled and as modern as any American theater. Across the street is the French Club with its outdoor roof ballroom, swimming pool, tennis courts and badminton."

Harking back—in a later letter Gordon writes that the 6 a.m. call, noted above, was in the matter of the sudden death of one Alfred Israel, co-owner of the Del Monte Cafe, whom Gordy says he found lying in "the well-known pool of blood" with a bullet hole near his mouth and another at the back of his head. Gordy's last word home was that he hadn't yet decided whether it was murder or suicide.

Anyway, he seems to be getting nicely on about his business as United States Marshal for China.

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ALL SAINTS' NOTICE

At All Saints' Church on Sunday, October 9, the Rev. C. J. Hulsewé has chosen as his sermon theme, "Why Are We Afraid?" This service begins at 11 a.m. and the full vested choir will sing.

Holy Communion is at 8 a.m. The Church School begins at 9:30.

All Saints' Church is a House of Prayer for all people, and is located on Monte Verde near Ocean avenue. You are cordially invited to worship here.

Mrs. Paul Winslow of Pebble Beach has been named a director of the Monterey County Society for the Prevention of Cruelty to Animals, otherwise and more simply known as the Humane Society. The society meets this afternoon in Monterey.

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Blanding Reads His Poems Before Woman's Club

The initial meeting of the Carmel Woman's Club, held last Tuesday at Pine Inn, drew, by conservative estimate, 125 members, prospective members and guests to the luncheon, meeting, and program, with Don Blanding as guest speaker.

Mrs. John E. Abernethy, vice-president in charge of the meeting during the absence of Mrs. Ross C. Miller, president, looked very charming in a smart black outfit topped by one of those new, zippy, ostrich-tipped creations, known, because no better word has yet been coined, as a hat. Mrs. Abernethy, after welcoming all the members and guests, called upon Mrs. Andrew C. Hughes of Salinas, county chairman of the Yerba Buena Clubhouse at the Golden Gate Exposition. Mrs. Hughes talked briefly about this clubhouse and the need it will fill. Mrs. Abernethy next introduced Mrs. J. P. Sandholdt, president of the Monterey Women's Club.

Mrs. Millicent Sears talked briefly about her class under Adult Education in Parliamentary Practice which she is giving at Sunset School.

A letter was read by Mrs. Abernethy from Mrs. Ross C. Miller, who with Mr. Miller is traveling in the east. Mrs. Miller extended greetings to the club and announced their homecoming for the first part of next month. They were held up somewhat on their trip by the recent hurricane on the New England coast.

After naming the club officers, as follows: Mrs. Ross C. Miller, president; Mrs. John E. Abernethy, vice-president; Mrs. E. F. Smith, recording secretary; Mrs. John M. Albee, corresponding secretary; Mrs. Denney W. Roper, treasurer; Mrs. W. E. Heathorne, director-at-large; Mrs. Margaret Heebner, press chairman; Mrs. S. M. Baldwin, chairman of hospitality; Mrs. Saxon Pope, chairman of house; Mrs. Joseph B. McCarthy, chairman of revision; Mrs. John L. Fitch, chairman of program, Mrs. Abernethy announced the various sections of the Club. These are the book section, the garden section, the current events and the bridge sections. Each section will elect their own chairmen.

Mrs. John L. Fitch, program chairman, was next introduced by Mrs. Abernethy, and she, in turn, introduced Don Blanding. He began his address at 2:15, and for well over an hour kept his listeners enthralled with readings of his poems, stories of his boyhood (this was specially requested), how he happened to become a writer, his travels, etc. One interesting fact Don brought out was that his drawings are made before the poem is written. After repeated calls for an encore, he returned and read his poem, "Carmel."

The meeting adjourned and all who attended seem to feel sincerely that it had been a most pleasant and satisfactory one.

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THE NAME IS BRENDA AT THE BYINGTON FORDS'

The By Ford-Ruth Austin menage is trying again in the matter of dogs. During the past year canine fatalities lost them *Greta*, first, then *Meta*, swell German shepherd puppies. Now they have acquired *Brenda* who, too, has a background and a family tree and everything, and at the moment is in excellent health—much too excellent health, By will tell you.

Major Coote, the Winchell, Lays Bare the Deep, Dark Secrets of MacDougal's Shameful Life

TREE GROWTH by Daniel T. MacDougal, B.Sc., M.Sc., Ph.D., L.L.D.

No, Doc, you just can't get away with it any longer.

It's all very well to write books full of latin names and figures running into all sorts of decimal points—and this new one of yours has more information to the square inch than any ordinary person would think possible to crowd into 240 pages—but that is not the real trouble. I am quite aware that you have a highly respectable laboratory hidden down southern end of Junipero. I also know you gave me a copy of your book but I feel that the nation and world—I understand THE CYMBAL is the best method of getting in touch with both—should know the hideous truth.

Not till yesterday did I discover what this man does up behind Pico Blanco, and this is not the first time I've been there.

Picture to yourself a world-renowned surgeon who rummages about in human innards, doing the same thing to you out in the open where there is no war—would you like it? No, a thousand times no!

Well, after a glorious ride of nearly three hours from the state highway you arrive at Dr. MacDougal's camp hidden away in a redwood hollow on the east slope of Pico Blanco where this peak looks about ten sizes larger than it does from sea level, absolutely bare, a huge pyramid mass of limestone. Yesterday cobalt and white with a touch of light cadmium yellow would have done the trick. Under this glorious sight and after he had cooked some tenderloin steak on a stick over hot coals of oak, and when I felt at peace with the world, he said: "I must visit my scientific instruments, would you care to come?" I went.

First was an innocent affair that he wins bets with. In some mysterious way it turns a few teaspoonfuls of water into several feet of rainfall but anyway it's only a metal affair.

We then came to the first of your inquisitorial torture machines. The victim to me looked like an ordinary maple, a young one at that and round it and stuck into it at odd places was a metal collar with a gadget that registered what it had eaten and drunk, how it had breathed, grown, shrunk, etc., etc., since the visit of this "Scientist" a month before. He went to two more trees which to me looked like oaks of sorts but like the first one were called awful names by this bully and the more private affairs of each were committed to paper for his "records." We then went to a promising young redwood. We didn't exactly "went" to it; we sneaked up on it from behind a big one. And what was registered was almost unbelievable, but Doc said that the other three trees had stopped their growth—and no wonder. *This redwood's record distinctly showed it had snowed.*

No, Doc, you just can't get away with that!

Oct. 2, 1938 R. A. COOTE

British Major Tells of His Life in India

Major James Murray, late of the British Indian service, told the members of the Legion Club a lot of mouthfuls Monday night when he talked at the clubhouse about his army service.

As an example, he casually informed the ex-army men that to be an officer in the Indian service you have to know 10 different languages; that is, the lingo of 10 different tribes.

Because, you see, the soldiers are all natives and you've got to know what they're talking about in order sometimes to know which way to jump. He told how, before Lord Kitchener found a solution to the problem, the Indian regiments were each made up of the same tribesmen. So, every once in too often a while, the natives, hatching a plot, cleaned out the British officers by force and violence. But Kitchener had this changed so that each company in a regiment was made up of the same tribesmen. But the different tribes weren't so friendly, and when a plot started hatching in one company some bird in another contingent got wind of it and squealed in time for the British officers to duck.

While here Major Murray is the guest of W. D. Swain in the Monterey Peninsula Country Club.

TAXI?
CALL CARMEL 40
DAY OR NIGHT
Greyhound Lines Office
Dolores and Ocean Ave.

Municipal Tennis Tournament On Tomorrow

A tennis tournament will be held at the Carmel City Courts located on Lorca Lane between Junipero and Camino del Monte, on Saturday and Sunday, October 8 and 9.

Three events have been scheduled, men's singles, men's doubles and women's singles.

Anyone interested in entering this tournament should get in touch with Frank Castagna at the Carmel Drug Store, or telephone him at 684-W.

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CYMBAL CLASSIFIED ADS—Ask the man who has used them.

Community Chest Drive To Start October 24

The Peninsula Community Chest Drive starts Monday, October 24, and continues through Saturday, the 29th. Ted K. Clark, campaign manager, called on us this week and asked CYMBAL support in his efforts to raise the necessary budget of $32,300 which happens to be about $3,000 more than last year's.

We are glad to help all we can and to pass on to you Clark's explanation that the increase this year is caused by requests from the various social agencies in the Chest themselves hard-pressed by the demands upon them.

Captain Shelburn Robison is campaign chairman for the Carmel area, which includes the Highlands, the Valley and Pebble Beach.

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Miss Adaline Gray and Mrs. Harriet Armstrong of Palo Alto, sisters of Miss Eunice Gray, who died last week in Nevada City, are at present in Carmel, staying at *Cross Trails*. With them is a niece, Miss Anna James.

CYMBAL CLASSIFIED ADS—They cost 30 cents a line a month.

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BREAKFAST
LUNCH AND
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W. K. Bassett

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W. K. BASSETT, EDITOR

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Douglas School Notes

The results of the student body election at Douglas School are: Peggy Candy, president; Maria Grinstead, secretary and treasurer; Phyllis Havenstrite, president of the house. Miss Candy is arranging for many interesting programs for the Wednesday Assemblies. She plans to have music by many of the students as well as outside talent, debates, and talks on art and other subjects of great interest.

Phyllis Havenstrite has just celebrated her 16th birthday. Her parents, Mr. and Mrs. Russell Havenstrite, drove up from Beverly Hills to help in a surprise supper given at the school's barbecue. The tables were attractively decorated and favors presented to all attending the affair. A huge two-story cake, from the Del Monte Hotel, was most elaborate. It represented Phyllis' trip to Alaska during the past summer, where in company with her father, she shot a bear and finally reached the site of their supposed oil well, which proved to be a gold mine. On top of the cake was the frame work of an oil well tipped with a small American flag and surrounded by sugared gold nuggets, miniature bears and horses. It was unique and caused much merriment. Mr. and Mrs. Havenstrite were guests at the Lodge during their visit.

Mrs. Elizabeth Moody of Los Angeles and Houston, Texas, flew up in her plane to take her daughter, Ché, home for the week-end.

Mr. and Mrs. F. G. Cruikshank of Pasadena have been visitors at Douglas School. They returned to their home on Monday.

Among the graduating class of last June, report has reached the school from the University of California that Anne Pickering had passed an English A in what is commonly known as "Bone Head English."

Doris Crossman, daughter of Mr. and Mrs. Herman Crossman of Carmel, also a June graduate, is enjoying her freshman experience at the University of Southern California. Mary Morse, daughter of Mr. and Mrs. S. F. B. Morse, is at Stanford. Gertrude Brawner and Louise Young are at the Knox School, in Cooperstown, New York and Frances Topping of Carmel is taking a business course in San Francisco awaiting her entrance to Stanford in February.

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The Mission Ranch Club rather proudly flaunts the report of the State Sanitary Health Board which pronounced the club pool quite fit and gave it an unconditional clean bill of health for the entire summer.

Good for you, pool.

THIS THING AND THAT

Girls in ultra modern hats look funny—
Even girls with munny.

Murder and rape and arson
Annoy a parson.

Incredible feats of legerdemain
Are performed by musicians again and again.

Just now I would not send any husbands or sons of mina
To China.

Choose a man who is your size
For pugilistic exercise.

Recently, among the more interesting actors of the Carmel Players
Were tigers and bayers.

None of the problems in this country would get any littler
If we had Hitler.

Patient Griseldas who sit by the hour under the dryer
I admyer.

Of course if you insist upon cataloguing the sands of the sea
It's all right with me.

Now that John Doe has completed the payments on his encyclopedia
He is lena and nedia.

—EDITH FRISBIE

Council Tries To Get City Clerk To Work With County Assessor on Valuations

(Continued from Page One)

taxpayers who are being considered in the matter. It was pointed out that under the present system, with the county assessor and city assessor working independently, almost every property owner gets two valuations on his property as a basis for assessment. It was shown that while the county is endeavoring to work on a 50 per cent basis for assessments, as required by the state law, the city assessor uses the one-third rule presumably, but neither has a stable basis. And while the figures of the county assessor and the city assessor vary but little as to the total assessment for the city, the individual taxpayers find their property valuations considerably different on the two rolls.

On a question from the lobby it was brought out that Salinas, Monterey and Pacific Grove work with the county on the assessment rolls and that they are uniform.

Questioned by the council, Peter Mawdsley, who has recently acted as Miss Van Brower's deputy on her request and was again Wednesday night appointed to that job for another month, declared that Tavernetti would welcome the assistance of the city in property appraisals for assessment purposes; that he is aware his figures are not uniform, and further, that he would accept the city's recommendations for changes after cooperative work on the appraisals.

Mawdsley's statement was accepted as a contradiction of Miss Van Brower's assertion that Tavernetti's equalizing proposal would tend to increase assessments in Carmel, while on the contrary it would result in a much better reaction on the part of taxpayers who today cannot understand why there is so much difference between their city and county tax valuations.

Mawdsley also informed the council that working with the county assessor would provide the city with valuable records in that we could obtain duplicates of Tavernetti's Carmel property valuation cards. He said this service had been offered the city if we would cooperate in the work as equalizing assessments.

Mawdsley asked: "Why shouldn't we have the benefit of Tavernetti's tax records?" and the council echoed: "Yes, why shouldn't we?"

But it is up to Saidee Van Brower to refuse or to accept. The council can go no further than it went Wednesday night toward this offered solution of the problem.

If We Were You We'd Tread Softly In This Telephone Toll Business

Unless we completely misinterpret words which fell eloquently from the lips of City Attorney Billy Hudson at Wednesday night's council meeting, you common people of Carmel had better soft-pedal your complaint against paying a five-cent telephone toll to converse with friends across the hill.

Billy painted a dismal picture of the telephone toll situation as far as you are concerned. He explained to the council that the telephone company gets about $20,000 a year in five-cent tolls between our fair city and the habitats of the Methodists and the packed sardines on the other side of the Peninsula. And, he said, the State railroad commission has decided that as how the telephone company only gets a very tiny bit of return on its investment, somehow that $20,000 income must be made up if the tolls are eliminated.

He dropped such hints as increases of $1.25 a month, or even $2.50 a month straight on your telephone bill to make up the loss. Look at your tolls slip for last month and see how you feel about paying $1.25 or $2.50 just for the pleasure of not getting one next month.

Of course, we're speaking to you common people; not the Big Shots and not to the business magnates on Ocean avenue.

Because, you see, and as Billy put it succinctly to the council, between 10 and 15 per cent of the telephone users pay 99 per cent of the tolls. So, in order that 15 per cent of our people may save $19,000 in telephone tolls, you who belong to the 85 per cent, would get a terrific boost in your monthly telephone bill.

And Billy also said that the telephone company told the railroad commission that it gets only 1.4 per cent on its investment while the law permits it to get up to 6 per cent—and if you get rough about the telephone tolls it threatens to up its rates to get that 6.

THE CYMBAL's advice is for you to go on paying your 30 or 40 cents a month in telephone tolls and smile while you're doing it.

There's no Big Business propaganda in this. The telephone company has got nothing on us—but it scares us—for you.

It scares the city council, too. The council agrees that you'd better just try to forget that this telephone toll matter ever came up. And surely the telephone company has the council scared—only for you.

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"PAINT," RUSSELL RANCH HORSE, FATALLY HURT

Paint, one of the favorite horses of the 2-H ranch of the Henry Potter Russells in Carmel Valley, jumped from a trailer on the highway near the Peninsula Hospital Wednesday and broke its back. A state patrolman was called to put the animal out of its misery.

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AUTHOR AND LECTURER ON G.O.P. CLUB PROGRAM

The Women's Republican Club holds its regular meeting at Pine Inn Monday night, October 10. Mrs. Rose Berry, art critic, author and lecturer, will be down from San Francisco as guest speaker. Mrs. Berry is known in Carmel, having spoken here before. There have been requests for more. Her subject for Monday night hasn't been announced.

This meeting is open to the public, both men and women. It begins at 8.

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Personalities & Personals

S. Seymour Thomas, La Crescenta portrait painter of national repute, who, with Mrs. Thomas, has been staying at La Playa since early in September, left on Tuesday for San Francisco. The Thomases will return by the end of this week, and will be at La Playa again before they leave for the south.

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At Highlands Inn Miss Georgina Melvin, who teaches at Mills College, arrived for the week-end with one of her pupils, June Dorn. Mr. and Mrs. P. A. Drew arrived for the week-end with Mr. and Mrs. G. Moir. Mr. Drew is a Matson Line official in San Francisco. The Moirs are from Honolulu. The Ford Elvidges of Seattle are also guests at Highlands Inn.

Here with a soft and sentimental sigh, we mention the honeymooners: Mr. and Mrs. D. S. Alexander of San Marina, Mr. and Mrs. R. B. Sarrow of Los Angeles and Mr. and Mrs. Keith Walden of Santa Paula. A wedding reception for Mr. and Mrs. E. T. Miller of San Francisco was held on Sunday afternoon after a ceremony that took place earlier that day in the city.

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Mr. and Mrs. Christopher A. Buckley, Jr., complimented the Eric Tyrrell-Martins at a party given last Tuesday night at their Pebble Beach home.

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Mr. and Mrs. S. F. B. Morse left San Francisco last Wednesday on the Streamliner for New York where they sail on October 12 for Europe on the *Normandie*.

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Dr. William F. Coughlin, with his wife and daughter, has come to Carmel from Portland, Oregon, to make his permanent home here. He has leased a home in Carmel Woods for a year, and has opened offices in La Giralda building for his practice. Dr. Coughlin originally came from Milton, Massachusetts. He was on the staff of the Carney Hospital in Boston for nine years. In Portland, where he has been for the past three years, Dr. Coughlin was attached to the Vancouver Barracks.

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Word has been received that Mr. and Mrs. J. Martin Straith, who have been vacationing up in British Columbia for the past month, will return this week-end. We have a feeling that the fish took an awful beating while Mart was up there.

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Mr. and Mrs. G. Armas de Ameral left last Sunday after spending a week at a house on The Point. Mr. de Ameral is the vice-consul of Portugal in San Francisco.

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Victor Graham, of the Village Five & Ten, is up in San Francisco this week doing a little groundwork for the Christmas season.

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ROBLES DEL RIO LODGE

Robles del Rio Lodge was the setting last Friday night for 50 members of the Business and Professional Women's Club of Monterey at their monthly dinner and meeting. The tables were atractively decorated for the occasion with autumn leaves, ferns and begonias.

Miss Louise Howard of Hollister brought 11 of her friends up to the Lodge last Saturday for luncheon.

Guests at the Lodge this week include Miss Violet Hooe and Mr. and Mrs. Paul Kelly of San Francisco, Miss Liza Nilson and Miss Louise Bajuk of Alameda.

Mr. and Mrs. Frank Porter left Robles del Rio this week to spend a few days up in the city visiting their daughter Peggy (Mrs. Milton Marquard) in Berkeley, and their son, Paul, who is a student at the University of California.

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Mr. and Mrs. Robert Stanton attended the Tahitian party given last week-end by Mr. and Mrs. Philip Curtis in Berkeley. The Curtises have a place in Tahiti, world-famed for its beauty. They have leased a house in Berkeley until May when they will return to their Tahitian home. Mrs. Curtis was Marguerite Valdi, opera singer from La Scala, before her marriage.

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Mr. and Mrs. William Parrott are closing their ranch in the Cachagua Valley and are going up to San Mateo this week-end for the winter.

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Ida Knight of Jean Ritchie's Yarn Shop, sister of Mrs. Ritchie, left last Sunday for Long Beach to stay with friends. She will be gone about a month.

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Mr. and Mrs. George Coleman, who have had the Mercer house at Pebble Beach this past summer, left Monday for their home in Miami, Oklahoma. The Colemans entertained at a small dinner given at the Cypress Point Club last Friday night, as a prelude to their departure for the East.

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Benn Holliday, cousin of Doris Dorcy, who has been a visitor at the Dorcy home since the middle of August, left for San Francisco on Wednesday. Ben had a swell time in Carmel and it is with regret that he returns to the city. He took the part of *Leo* in "Noah." He drove up to the city with Alex Gibson.

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Mr. and Mrs. W. W. Rodehaver of Portland, Oregon, were the house-guests of Mr. and Mrs. Byron G. Newell this past week. Rodehaver is manager of the American Express Company in Portland.

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Mrs. Byron Newell and Mrs. Frank A. Moore got top score at the Monday night bridge held at the Mission Ranch Club.

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Jean Kellogg will leave her Carmel Highlands home in time to be in New York for the opening of her one-man show at the Ferargil Galleries on East Fifty-Seventh street for the last week in October and the first week in November. Mrs. Charlotte Kellogg, Jean's mother, at present in Washington, D.C., will join Jean in New York City. The Kelloggs will be gone from Carmel the entire winter.

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MISSION RANCH CLUB

Margaret Hamilton, well-known character actress from Hollywood, who was in the cast of "Mother Carey's Chickens" that played last Thursday and Friday at the Carmel Theatre, turned up unexpectedly last week-end at the Mission Ranch Club. She is an old friend of David Eldridge and Arthur Pitcairhley. Mrs. Helen Forrest Lauterer was with her. Mrs. Lauterer was on her way up to San Francisco to take charge of the costume designing for the Federal Theatre Project. She comes from five years of teaching this subject at Bennington College in Bennington, Vermont.

Mr. and Mrs. E. G. Best and Mr. and Mrs. B. D. Daniels, friends of the Willis Walkers, stopped at the Club last week-end on their way to Pasadena from British Columbia.

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RANCHO CARMELO

Little Janie Barger likes going to the Tularcitos School in Carmel Valley. She and her mother, Mrs. J. Barger, are guests at Rancho Carmelo and come all the way from Durham, North Carolina. They will be here a month. After school six-year-old Janie practices riding one of Karl Mathiot's horses around the ring, with her mother leading him, of course. But she may graduate from that class before she leaves.

Ruth Cline, of Los Angeles, has postponed her return to that city in order to go on a pack trip this week with K. D. Mathiot and Ted and Marjorie Warren. They left yesterday morning early and will return on Sunday . . . we hope. The plans are to pack into Pine Valley from China Camp, a distance of about 40 miles from the ranch house.

Dr. and Mrs. H. M. Tolfree and their nieces of Hatton Fields spent last Sunday with the Mathiots at Rancho Carmelo. Milton Fulner and Harry Forrester arrived for the day, too. Mr. and Mrs. Mathiot brought all their guests into Carmel last Sunday night to attend the final performance of "Noah." They thought it was swell.

Roff Kinney arrived from Oakland with friends to drive his wife, Thelma, back home after a keek of vacationing at Rancho Carmelo.

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"La Boheme" at Filmarte

"The Charm of La Boheme" is the cinema presentation at the Filmarte on Friday and Saturday, October 7 and 8, with a matinee Saturday. This picture was produced in Vienna from the opera by Puccini. It stars Jan Kiepura and Marta Eggerth.

Jan Kiepura performs as capably as ever in a vocal sense, and his art is not to be questioned. He was never in better voice and his restrained histrionic work helps considerably. His portrayal, while exuberant, fits the character of the fun-loving youthful *Rudolfo*.

Marta Eggerth, a beautiful *Mimi*, discloses a voice well fitted for opera. Robert Stolz did the musical direction and we've been told to praise him for it. Director Von Bolvary brought the antiquated Puccini story up to date by setting the classic "La Boheme" in modern times. A modern *Mimi* will die for you in a modern *Rudolfo's* arms, and still you'll weep.

★ ★

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★ ★

Story of 'Coco' Gets To Be A Saga

The saga of *Coco* has been building up for several weeks. Now, his journeyings over, we hope, his story can be written.

Edith Lange bought *Coco* from Harry Lemon in the Pet Shop last June. He was a small orange Persian kitten. She had him until four weeks ago. He was very beautiful, although, oddly enough, his fur seemed to be changing from orange to yellow. It was a tawny cat Miss Lange wanted, no peroxide blonde. "His coat will darken with autumn," promised Harry Lemon. Just like the trees.

Then he disappeared. Miss Lange put an ad in THE CYMBAL. She had an immediate response that resulted in our Dorothea dashing madly up into Carmel Woods with Miss Lange by her side. They found the little cat, but it wasn't *Coco*.

Next Miss Lange received a telephone call from Noel Sullivan who had read her ad in THE CYMBAL and remembered that his friend, Dr. Remsen D. Bird, had greeted a little orange Persian as it gaily entered his door. The Birds had left for the south, where Dr. Bird is president of Occidental College in Los Angeles, and Noel suggested that Miss Lange write to him.

The ensuing correspondence revealed the fact that Dr. Bird had given the kitten to Hobson, his gardener. Miss Lange got in touch with Hobson. Hobson had given the kitten to the Carmel Laundry driver.

There are two Carmel Laundry drivers. The first one didn't know anything about a cat. Harry Aucourt did. The Persian kitten was now a member in high standing with the entire Aucourt family, particularly Cynthia, Harry's young daughter. But Miss Lange was welcome to come down and see if it was her cat.

It was *Coco* all right, but a different *Coco*. He had grown fully two inches, for one thing. And, true to Harry Lemon's promise, his coat had darkened. Miss Lange took him home that night, but she didn't feel quite happy remembering the grief of Cynthia. Besides, *Coco* had grown away from her. When Harry Aucourt came around to ask if she wouldn't sell the cat, she thought it better to have Cynthia's tears dried than have them to remember always. So, *Coco* Lange is *Coco* Aucourt now. The deal was made. The story ends, and it wasn't so much of a story at that.

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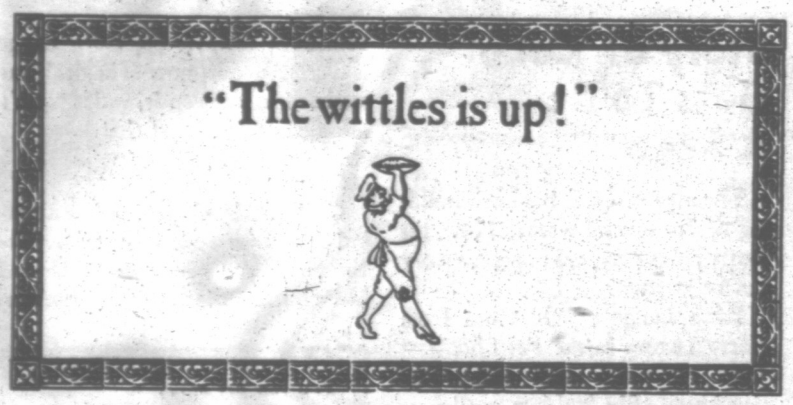

In the days before people went scooting around the countryside in automobiles it was a rare happening indeed for a child to eat a meal anywhere except in its own home or that of a friend. Aside from church suppers or an infrequent shore dinner there were only those red-letter occasions when, dressed in our best Sunday School clothes, we were taken to Boston for a day.

It was so much more than just the necessity for eating away from home. There was first of all the hour and a quarter train ride, in itself an adventure with a thrill in every mile. From the moment when the engine smoke appeared above the trees in the distance beyond the Merrimac River until the train poked its head noisily and importantly into the gloomy old North Station, we were removed from the dull routine of daily living onto the magic carpet of romance. Even the sunshine looked different and we felt a scornful pity for the children across the tracks from the dingy station who hung perilously on the high board fence to watch the train come in. They had to stay stupidly at home while we were travelers off to the excitements of the city.

There were certain laws of the Medes and Persians in our procedure, all part of the charm of those rare days. In spite of knowing plenty of empty cars awaited us we must hurry aboard just as urgently as if there were the least doubt of our finding seats. It was unthinkable, you see, that we should sit anywhere but on the west side of the train when riding south in the morning. To have had to draw the shades against the slanting rays of the early sun and thus have missed any of the landscape gliding past would have been tragedy indeed and would have started the day off on the wrong foot. Just how we settled the burning question of who should occupy the seat next to the window I don't remember now. I only know that whenever I went to Boston with any of my own family there was no problem. I was the youngest and as such I calmly accepted all the privileges. It was as simple as that. Moreover, I know perfectly well that even now, if I were starting off on that train ride to Boston with either of my older sisters, it would be taken for granted that the seat next to the window would be mine. So strong is the habit of years!

What a ride that was! It started mildly enough with the familiar fields and farms lying just outside the town. A certain mystery hung over their bleak wintry brown, as of foreign lands seen by strangers from the moving train. Then, almost immediately, we were speeding across the wide salt marshes, where winding mud-bordered creeks fringed with cracked and broken ice, led down to the sand dunes and the sea. It was at this point each time that we fleetingly regretted not being able to sit on the east side. But we were solaced by the prospect of less familiar sights ahead than ocean and marsh with which, after all, we lived on every-day terms at home. At every stop the train gathered in more passengers and with every mile our excitement mounted. There was always an air of gaiety on that Saturday morning train. The regular commuters, to whom the long ride was merely a bore to be endured by the aid of the morning paper as best they could, had practically all gone on earlier trains. Our fellow-passengers were the shoppers, the matinee crowd—in short, the privileged pleasure seekers. I can still smell the fragrance of furs and kid gloves and perfume swept in with a breath of icy air when the doors opened at a station, hear the rustle of silks, the laughter and excited chatter of groups of children, dressed in their best and bound as we were for the magic of a day in the city.

On and on rushed the train . . . glimpses of little rivers and ponds with dry reeds and grasses locked in a coating of ice . . . empty brown fields and bare branches stoically enduring winter's freezing dominance. Cities and towns full of people apparently curiously and inexplicably attending to their own stupid business in homes and offices and shops without thought for our train passing through their midst or interest in its exciting and excited burden of lucky passengers. On and on . . . less country now . . . factories and blatant billboards and untidy scrapheaps . . . gray wooden houses and empty lots . . . more and more of the ugly work of man until —there, the Bunker Hill Monument! We're almost in . . . time to get coats and gloves on again. Let the crowd get out first . . . no hurry . . . no hurry. Oh, but who could help hurrying to the adventures that lay ahead? We must crowd into one short day all we could of the glories of Boston.

The rest of the day remains in memory as a dizzy kaleidoscope of sights, sounds and sensations. Crowded hot stores . . . breathlessly gorgeous toy departments . . . excitingly dangerous revolving doors . . . powerful escalators that drew you slowly up to proud heights from which you looked down on scurrying masses of shoppers below. At noon . . . upholstered chairs and big slippery napkins and strange food eaten in exotic surroundings worlds removed from the simplicities of the home dining room.

And after that the peak of the day's glories—the matinee!

There is undoubtedly too much sentimental reminiscence on the part of us middle-aged citizens, and heaven forbid that I should appear to want those "good old days" back. Just the same, we who didn't troup carelessly into elaborate movie houses every week as our children do wouldn't give up for a good deal the memory of our sensations on those rare matinee occasions. It was almost unbearable, the thrill of that moment when the orchestra trickled in and to our eager ears came the first note of tuning up. For us the performance began then and there with that isolated violin note, for in its gay little chirp lay the promise of the riches to come—the treasure of lights, illusion, entertainment, and romance which in our young days was so lavishly provided by the theater.

Now where was I? What, a Saturday in Boston? But this is Monday in California! How did I get so far away in years and miles, I wonder. Oh yes, I had a recipe to give you—"Parker House Corn Bread." It was those two words—"Parker House"—that led me away. I can never think of the old Parker House without just naturally recalling the noon dinners we ate in its august elegance on those momentous outings in Boston. I have since been to hotels beside whose brilliance and size the old Parker House is but a dim shadow, yet never have I felt quite so sure I was touching the heights of urban glory as I did when I clutched that big slippery damask napkin and felt my chair gently but competently propelled into place over the heavy carpet by a dignified Parker House waiter!

But here finally is the recipe for Parker House Corn Bread: Mix in one bowl, 1 cup flour, ½ cup fine corn meal, 1½ tsp. cream of tartar, 1 tsp. soda, 1 tsp. salt. In second bowl mix 1 well-beaten egg, ⅓ cup sugar, butter size of an egg and 1 cup lukewarm milk. Combine two mixtures and bake in moderate oven.

—Constant Eater

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Sunset School Menu

Oct. 10-15

Monday: Tomato bouillon, pineapple salad, cheese souffle, spinach, ice cream.

Tuesday: Cream of celery soup, carrot salad, hot dogs, string beans, jello.

Wednesday: Alphabet soup, orange and date salad, vegetable loaf, diced beets, ice cream.

Thursday: Vegetable beef soup, blushing pear salad, potatoes au gratin, peas, prune whip.

Friday: Cream of green pea soup, grapefruit salad, scalloped tuna, carrots, ice cream.

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State Highway No. 1, just south of Big Sur, is being oiled for short distances, reports the San Jose office of the National Automobile Club. There will be no inconvenience other than short stretches of one-way traffic.

Astaire-Ginger At the Carmel

The Carmel Theatre presents Fred Astaire and Ginger Rogers in "Carefree" Sunday, Monday and Tuesday, October 9, 10 and 11.

We heartily approve of teaming up Astaire and Rogers again. It's an Irving Berlin score, too, and that makes us happy. Altogether it means new hit tunes and new dance numbers.

The song hits are "The Night Was Filled with Music," "The Yam," "Change Partners" and "I Used To Be Color Blind." Fred dances the Golf Dance. Fred and Ginger dance to "The Night Is Filled with Music," "The Yam" and the "Change Partners" ballroom dance. It all sounds and looks very merry indeed. Ralph Bellamy is in it, and Luella Gear, Jack Carson, Clarence Kolb and Franklin Pangborn. It's an RKO-Radio picture, directed by Mark Sandrich. It's one of the movie quiz contest pictures, too, just in case you're one of those.

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Michael Whalen, Lynn Bari
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Wednesday • October 12
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Yes...Free Advertising!

Jimmie Williams' Restaurant and Fountain on Ocean avenue is not planning (and Jimmie says so himself) any curtailment of service or any reduction of employees during the fall and winter seasons. In fact, plans are in operation now for a definite program of "Good Eating" for the "Natives" as well as for visitors to Carmel. An expert Chef as well as two cooks will insure an excellent cuisine regardless of the hour of the day when service is desired. And that's something, we say.

Yes, it's free advertising, but not so much for Jimmie Williams, although we do hand him a bouquet for thinking that the local trade is worth cultivating with the advertising budget. It's free advertising for **The Cymbal** has consistently carried Williams' advertising in all sorts of weather. We're glad we have had a small part to play in his success.

It simply proves what we have tried to tell our good merchant friends for a Blue Moon—

(a) **Steady, consistent advertising** backed up by **steady, consistent values** and **service** will **pay dividends** in **any** and **all seasons.**

(b) Advertising must be placed not because of custom, or because of cheap rates, or for so-called full coverage (see P.O. barrels for said coverage and overflowage), or because "they" trade with us—but advertising to be **worthwhile** must be placed in a pleasing and effective manner before the eyes of the **largest number** of interested readers.

(c) Advertising must be planned and **not spasmodic**...you are talking to a **parade** of readers week in and week out...not to a **mass meeting.**

Q.E.D., which in our own particular vernacular in our geometry days meant: "That's the answer."

Ranch Club Style Show on Tonight

(Continued from Page One)

tious air and landed blowing in a chair. For a bad few moments we wondered what good could come of all this. Then we had an inspiration. A bit of cotton stuffed in the ears, a pile of notes snatched from under the slightly glazed eyes of Chris Crichton, and we managed to find enough consecutive thought material to provide a continuity that will undoubtedly work up into something to commend by tonight.

Here are the cold facts, but they will be far from cold by the time you see them: there will be more than 40 dresses, suits, coats, sports outfits, formals, hats, etcetera and etceteras shown, all choice, all bound to be exciting. This time there will be plenty of furs. Frank Louda, Jr, has sent down some of his more glamorous numbers for this affair. Engracia, in spite of the fact that she is going out of business next week, is making a lovely farewell gesture She is showing the brand new Ice-Box fancies for the hair, not only flowered things, but feathered Even the big shops in San Francisco haven't seen these yet. Engracia has made special arrangements with the creator of these things, her friend Inez Matthews, to send them up from the south specially for our style show.

David Eldridge has chosen a play this time that seems to be foolproof. It gives the entire cast all sorts of opportunity for ad libbing and will give the audience a chance to really get in on the fun too. The numbers that have been arranged to go on between the showing of clothes, are all original, and damn clever. "A Tisket-A Tasket" has been saved for the grand finale.

+ + +

THE CYMBAL COSTS less than Two Cents a copy if you subscribe for it by the year for One Dollar.

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7th & Lincoln • Tel. Carmel 800
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"Home of Hospitality"
European Plan • Rates from $3

MAYBE FOREST THEATRE IS NOW TO GET SOMETHING; MAYBE NOT

(Continued from Page One)

Charles A. Watson for permission to erect a repair garage on his property at Fourth and San Carlos was set for October 19. Joseph A. Burge filed with the council withdrawals of four names of property owners from Watson's previous petition of approval. The city attorney reserved opinion as to whether these withdrawals could be accepted.

Councilman Frederick Bechdolt, commissioner of police, brought to the attention of the council results of a survey of alleys and areas back of stores in the city, declaring that some quite objectionable conditions were found. He said that with the collaboration of the chief of police and the chief of the fire department some improvement had been made, but that next week, which is Fire Prevention Week, a drive would be made to clean up these menaces.

The matter of the dangerous condition of the standing wall of the Theatre of the Golden Bough ruins was brought up and both the chief of police and Building Inspector Birney Adams declared that the situation constituted a menace.

City Attorney Hudson said that it would be necessary to get expert engineering opinion as to the existence of a menace before legal action could be taken.

Bechdolt also caused a stir in council proceedings by asking that a survey be made of the salary roll of city employees with a view toward ascertaining if any saving could be made by justifiable reductions. Just what or who Bech was driving at wasn't determined, but the council agreed to the survey.

As to the need for saving, the city clerk's report on the condition of the city treasury is good evidence. It showed a deficit of $531.06 after October demands were paid. Councilman Clara Kellogg pointed out, however, that this situation existed because some $891 has been paid out to street department workmen who should be paid from the city's gas tax allotment from the state which has not yet arrived. This consideration would leave the city about $360 in the black, or the blue-black. The sum we should get from the state for the past two years' allotment of gas tax money is around $7,000.

Chief Robert Leidig of the fire department announced the resignation of Mark Sharer, junior fire engine driver on night duty. He asked that Irving Foster be appointed to fill the vacancy and Councilman Everett Smith, commissioner of fire, will probably make this recommendation to the council at the next meeting. Foster has been a resident of Carmel for the past eight months. He is an expert automobile and short wave radio mechanic.

A resolution was passed asking for bids for city printing, to be opened at the next regular meeting of the council on October 19.

The present city printing contract is held by the *Pine Cone* at a rate of 39 cents a square inch, or 78 cents a column inch. The editor of THE CYMBAL said this was highway robbery since the same price is charged for subsequent insertions of the same legal advertisement.

"All right," spoke up Everett Smith, "You put in a bid that will lower this for us."

"THE CYMBAL will lower it, all right," Bassett answered.

Mayor Bert Heron casually remarked that 78 cents wasn't so high. "We've been stuck for 90 cents when the *Pine Cone* had no competition in town," he said.

At this point the council lapsed into a long discussion about a guy named Hitler, which was purely accidental.

By the way, the police made 183 arrests during September, 180 of which were for traffic violations.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

The village's most debonair man-about-town is *Rolph* Nares, the blasé Miniature Pinscher belonging to Mrs. L. A. Nares. *Rolph* comes from a very old family, sometimes called "Reh" Pinschers ("Reh" is German for deer and "Pinscher" for terrier), because they resemble a small deer. They trace their ancestry back for generations.

Underneath *Rolph's* worldly air of detachment is a loyalty and devotion that is without equal.

It is his aloofness to the fair sex that so captivates feminine fancy.

+

Leave it to *Skippy* Terry to get what he wants—he got the new basket that was given to his son, *Teddy*. He didn't like it at all. So his mistress, Mrs. Clarence Terry, had it all cleaned and redecorated. *Teddy* was quite pleased with it and curled up and went to sleep. The next morning when Dr. Terry came downstairs to let the dogs out for their morning walk, *Skippy* was sleeping in the new bed and *Teddy* was sleeping in his father's old one. He has been ever since. *Teddy* seems quite pleased with the arrangement. *Skippy* must have told him that Father should always come first.

+

That lovely golden-haired visitor who is creating so much interest among the young blades of the village is *Buffins* Mayer of Palo Alto. She is here with her master and mistress, Mr. and Mrs. Lawrence Mayer, who are frequent visitors in Carmel. *Buffins* says she likes to come to Carmel because she meets such interesting people—and small wonder, with her looks.

+

Fluff Jones is proudly showing off her new son these days. He is the perfect image of his pretty mother, the Maltese Terrier belonging to Phyllis Jones. *Fluff* hasn't decided exactly what name she will choose for her son, but she thinks it will be *Timothy*. That is a fine name for the manly little fellow.

+

Leo Gentry has done it again! He carried off top honors as the "best sporting dog" at the Spokane Kennel Club Show last week in Washington. The handsome young man, whose formal name is *Pin Jim Leo* of Aguajito, is the protege of Mr. and Mrs. Lindsay Gentry and is considered one of the finest Pointers in the West.

+ + +

Although no accommodations are available in Lassen Volcanic National Park, the roads are still open and in good condition, reports the touring department of the National Automobile Club. Accommodations are available at several places in close proximity to the Park.

COMMUNITY NOTICE

Dr. Wilber W. McKee has chosen as the subject of his sermon next Sunday morning, October 9, "The Call of the Hills." The service begins at 11 o'clock at the Carmel Community Church on Lincoln street near Ocean.

The Church School will meet at 9:45 a.m., and the adult Bible Class at 10 a.m., the Junior Christian Endeavor at 5 p.m.

The Church League will hold the monthly meeting in the Sunday School room on Monday, October 10, at 8 p.m.

STANTON BABCOCKS HERE EN ROUTE TO ORIENT

Miss Tilly Polak made a trip to the city to say good-bye to Captain and Mrs. Stanton Babcock who sailed Saturday with their little daughter Barbara for Japan. The Babcocks recently spent ten days in Carmel enjoying a rest and visit with friends and relatives. They will spend the next four years in Japan, with headquarters in Tokyo. As Jadwiga Noskowiak Mrs. Babcock made theatre history in Carmel by her charming and talented interpretation of various leading roles.

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SEVEN ARTS BLDG.
P.O. Box 550, Tel. 1459

Aviator To Talk Before Forum Tuesday

Lieutenant-Commander George O. Noville will be the Carmel Forum speaker next Tuesday evening at 8 o'clock in Sunset Auditorium. His talk will be an illustrated account of his aeronautical adventures.

Commander Noville comes to Carmel directly following Forum appearances at Pasadena and Fresno.

Noville was selected by the government in 1921 to be the first superintendent of the United States transcontinental air mail. A few years later, he became general manager of the first all-over-water air service, the Hawaiian Inter-Island Airways. Prior to this, his brilliant war record on the Italian front, where he was a member of the Escadrille Condiana . . . the navy's only pursuit squadron . . . won him the United States Distinguished Flying Cross, the Italian Croce de Guerre, Croce de Savoy, and Medal of Honor. He subsequently received the Belgian Flying Cross.

Noville has been seeking, and finding, adventure ever since the day in 1906 when, at the age of 14, he was all of eighteen and eligible to join up. Two years later he had been twice around the world.

Culminating these early adventures, he was advance officer for the United States first round-the-world flight in 1924, second-in-command on the Byrd North Pole Expedition of 1926 and co-pilot and flight engineer on the Byrd transatlantic flight in 1927. For two years he was executive officer and personal aide to Admiral Byrd on the Byrd antarctic expedition No. 2.

Noville's name has loomed large in the story of aeronautical adventures during the past 20 years. The Forum feels fortunate in being able to open its 1938-39 series with his name.

The Carmel Forum is a project of the Monterey Union Adult School and the public is invited to attend this outstanding program without charge.

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CARMEL PLAYERS HAVE NOT DECIDED ON NEXT PLAY

Mrs. Marguerite Morrow, who was to be the next guest director for the Carmel Players, is to stay in Hollywood after all. When she announced that she was leaving there to came to Carmel, they came across with such a generous offer that she couldn't afford to turn it down.

The Carmel Players have no one definitely in mind at present writing, but will announce in next week's CYMBAL their next choice of playdirector.

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Many motorists who are planning trips to and through Death Valley are cautioned by the touring department of the National Automobile Club that the season there does not officially open until November 1, and very limited accommodations will be available prior to that date.

LA FOLLETTE'S
National Weekly Newspaper
"The Progressive"
The National Progressives of America, the new third party, is making history. Do you know what it is doing? To keep abreast of the times you need La Follette's newspaper, The Progressive.
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Every week The Progressive brings you inside information of state and national affairs which you won't find in other newspapers. Send 20c for 10 weeks trial. Write THE PROGRESSIVE Dept. Madison, Wis.

As for Us, We Thought "Noah" Quite a Grand Piece of Work

I thought "Noah" was great—I mean, the production of Obey's play as given by the Carmel Players last week-end. It got me completely in the first scene, let me down only slightly around the middle of the thing, and sent me away at the end with a deep sense of satisfaction.

It was an unusual, unexpected performance. It was the sort of little-theater thing that is a bit daring of selection, if one is to consider the box office. It had its many mechanical exigencies and its character-portrayal of animals made it doubly difficult to accomplish and satisfactorily transmit across the footlights.

But the Carmel Players cast much more than satisfactorily met these problems and it has been a long time since I have so much enjoyed an evening inside a theater.

Words of mine can be only mean praise of Bob Bratt. Cast in a role you would never, in your right mind, consider him capable of handling, he demonstrated a dramatic talent in a way that was nothing short of marvelous. His two conversations with God, in which he did all the talking, at the very beginning and at the very end, were moving pieces of acting and the very fine audience of Saturday night, whose mass rating my presence may have tempered a bit, was moved beyond a doubt. And in between these monologues Bratt was the *Noah* of patience, understanding, fidelity and faith the playwright must have wanted him to be. It was a personal appearance with a measure of triumph in it. I salute the man.

Those who formed the background for Bratt's superb performance, both as dumb animals and vociferously articulate human beings, are deserving of the credit for measuring the necessary appurtenances up to the standard of his acting.

The animals showed intelligent reaction to the atmosphere of the play and provided the weary old man with the only understanding and sympathy he was able to get on land and water. They were Nuncio D'Aquisto as the bear, Ben Holliday as the lion, Oliver Bassett as the monkey, Frank Dickinson as the elephant, Edith Frisbie as the cow, Nina Kitselman as the lamb, Alex Gibson as the wolf and Carol Larson as the tiger. Their quite expressive masks were designed and executed by Harry Parkins.

The three sons of *Noah* and their women worked most satisfyingly as individuals and even more so in the unison of their chants and oral choruses. Del Page, the *Ham* of the play (not of the cast), carried the heaviest burden among these, and admirably although I can't understand how Page is able to be so loudly intense in every part he plays. His brothers and their girls were Howard Levinson, Dick Carter, Beverly Tait, Mary Marble Henderson and Barbara Bare.

Margaret Woodburn as *Mrs. Noah*, in her first appearance to my knowledge on the Carmel amateur stage, carried her part with particularly fine understanding of her job and Billy Shepard as *The Man*, who had to swim after the others got into the ark, measured up to the admirable work he did in "Ten Nights in a Barroom" at the First Theater.

Billy France who did the heavy work on the lights and Kay Knudsen who operated them should be given special praise for the excellent results they achieved. The lights had a lot to do with the picture as the audience saw it.

I thought "Noah" was great, and with one or two necessary box office attractions in between, I wish The Players would give us this sort of thing right along. It would justify their existence.

(Forgot to mention the director of "Noah"—Thomas Browne Henry. The "Noah" players say he gave them what they were able to give to us, and they ought to know.) —W. K. B.

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REAL REPRESENTATION
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John Z. "JACK" ANDERSON
(Farmer · Business Man)
CONGRESS-8th DISTRICT

P-T.A. To Hear Talk On New Legislation

D. R. Jones, field representative of the California Teachers' Association, will speak on "Legislative Measures Affecting Financial Structure of Schools" at the next meeting of the Sunset Parent-Teachers' Association in the library of Sunset School next Tuesday afternoon at 3 o'clock. Miss M. G. Peirce will take care of small children for members attending.

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Helmuth Deetjen and Helen Haight of Carmel applied for a marriage license in Salinas last Tuesday. Miss Haight informs us that plans for the wedding have not been completed.

Carl Asks . . .
WHY
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Front wheel bearings are subjected to severe strains, high speeds and high heat. As a safety factor, it is necessary to inspect and pack wheel bearings at regular intervals. Broken bearings often cause serious accidents.
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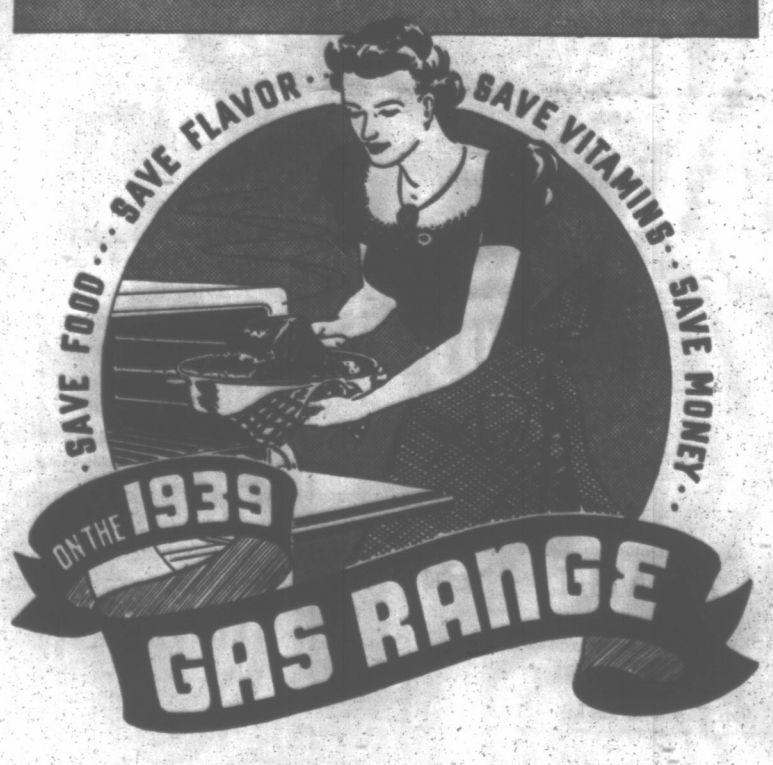

To experience for yourself the advantages of low temperature cooking on a new 1939 Gas Range is a joyous surprise. Roasted meats retain juicy freshness, have that "cut-with-a-fork" tenderness and, of course, low temperature means low cooking cost. With less steaming from rapid cooking, the kitchen walls, woodwork, or blinds keep the appearance of new painted freshness years longer.
During the next few days, be sure to see the beautiful new 1939 Gas Ranges on display by dealers everywhere. Special showings of the latest model gas ranges have been set up for you to see. Note the large size ovens, the convenient broiler and easy to keep clean porcelain enameling inside and out of these ranges that cook the new and better way, with low temperature.
SAVE $10
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THINGS TO COME

MOTION PICTURES

Carmel Theatre, Ocean Avenue at Mission. Two performances nightly at 7 and 9. Matinees Saturdays, Sundays and holidays at 2. Today, "Army Girl" with Preston Foster, Madge Evans and Neil Hamilton. Also Joe E. Brown, June Travis and Dickie Moor in "The Gladiator." Saturday "Breaking the Ice" with Bobby Breen, Dolores Costello and Charles Ruggles. Also Michael Whalen and Lynn Bari in "Speed to Burn." Sunday, Monday and Tuesday, "Carefree" with Ginger Rogers and Fred Astaire. Also, "March of Time No. 1." Wednesday, "Shopworn Angel" with Margaret Sullavan and James Stewart. Also 10-Win. Thursday and Friday, "Letter of Introduction" with Edgar Bergen and Charlie McCarthy, Andrea Leeds and Adolphe Menjou.

Filmarte Theatre, Monte Verde and Eighth. Performances twice nightly at 1 and 9. Matinees on Saturdays, Sundays and Wednesdays at 2:30. Today and tomorrow, "The Charm of La Boheme" with Jan Kiepura and Marta Eggerth. Sunday, Monday and Tuesday, "To the Victor" from "Bob, Son of Battle." Wednesday, "The Informer" with Victor McLaglen.

MUSIC

Pupils of Valona Brewer will give a recital at Pine Inn tonight, Friday, October 7, at 8 o'clock.

Carmel Music Society will present Povla Frijsh, interpretative soprano, on December 3 at Sunset School Auditorium.

LECTURES

Lt.-Com. George O. Noville, Admiral Byrd's aide, will appear as guest speaker for the Carmel Forum at Sunset School on Tuesday, October 11.

Irving Stone, author, novelist, author of "Sailor on Horseback," biography of Jack London that recently appeared in the *Saturday Evening Post*, will be Forum speaker on Tuesday, November 1, at Sunset School Auditorium.

Drew Pearson, news columnist and commentator, speaking on his Forum subject, "The Washington Merry-Go-Round." Tuesday, November 29, at Sunset Auditorium.

PLAY READINGS

Ronald Telfer, reading "Our Town" tomorrow night, Saturday, October 8, at American Legion Hall on Dolores Street.

Ronald Telfer reads again on Saturday night, November 12, at American Legion Hall. Play announced later.

SHAKESPEARE READINGS

Shakespeare Workshop Group of the Carmel Players has diction and Shakespeare reading Tuesday evening from 7:15 to 9:15 in the Green Room on Casanova street.

On Tuesday and Friday afternoons Shakespeare plays are rehearsed with a view to possible production. The hour is 4 o'clock. Anyone who would like to read parts is invited.

MARIONETTE THEATRE

John and Mitzi Eaton in the Marionette Theatre in the Court of the Golden Bough, now presenting "Romeo and Juliet." Performances at 8 p.m. on Thursday through Sunday. Matinees at 2:30 p.m. on Saturday and Sunday.

SHOP TALK

Can't seem to think of anything but horses this week, somehow or other. Perhaps it's because I lately rode in a horse show, something I had been waiting 36 years to do. Perhaps it's because I'm going on a pack trip this week. Anyhoo . . . I have an overwhelming desire to talk of nothing but horses and it has required a distinct effort to refrain from squeezing a few of them into the personal columns, embroidering the art review with equestrienne figures both rampant and prostrate, appliquéing a few into "Things to Come," and slyly knitting colts into the front page layout while Ye Editor is looking the other way. The fever has even struck our Edith Frisbie. Her verse has had a definite horsey flavor for the past two weeks. Well, they may force me to keep my horses out of the rest of THE CYMBAL copy, but they can't do anything about my "Shop Talk." That's my own. So-oo . . .

+

A four-foot fire fork of iron, hand-wrought in the Forge of the Forest by Francis Whitaker, has a sea horse handle on it. It's down at the Carmel Guild of Craftsmen shop in the Court of the Golden Bough, and you can take it home for $10. Got side-tracked here by this same craftsman. He's made bells to hang outside your door, modeled after the bells the cows wear in Africa when they are chasing around in the veldt. They ring with a clear and resonant tone that is as beautiful as any you've heard. They cost $4 and $5, depending upon the intricacy of the head they hang upon.

+

It was at the Corner Cupboard that, surprisingly enough, we really went to town. Perhaps because there happened to be so much intriguing trivia of horsey genre for around 50 cents. This meant scarf pulls of silver . . . cowboys on bronchos and such-like, and sombrero clips of leather. This price didn't apply to *Flora*, however. *Flora* is the coy mare of Percheron extraction who comes from the inspired kiln of Brayton at Laguna Beach. Her hooves are ponderous and yellow. A newly-won wreath of field flowers hangs lackadaisically and a trifle ribald by one ear. Her price . . . $7.50. Tie pins, hand-carved of wood, either three horses' heads in a row, or an ecstatic running horse, made by an artist for $1.50. Or for a dollar you can have a miniature silver crop with riding boots hanging from it, or a saddle. Nice gadgets, all of these. Then, if you're still not satisfied, and want horses around you while you eat, try luncheon sets, hand-blocked on either linen or raw silk. The linen ones are brown, and each piece has three white horses with yellow wreaths blocked upon them. A service for eight, with 16 horses, for $7. Then, the raw silk, in bone white with a string of galloping horses in three shades of brown blocked across each mat, is $8.75. Likewise, 16 pieces, service for eight. And pretty swell.

The horse market is prolific these days. This can be continued, if you don't mind, and if my enthusiasm isn't dampened after the experiences I shall have this week with horses. —MARJORIE WARREN

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THE CYMBAL COSTS less than Two Cents a copy if you subscribe for it by the year for One Dollar.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of WILLIAM TURNER, Deceased. No. 6227

NOTICE OF SALE OF REAL ESTATE

Notice is hereby given that the undersigned Administratrix, of the Estate of William Turner, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Tuesday, October 11, 1938, at the hour of 10:00 o'clock a.m. or after said day, at the law office of Messrs. Argyll Campbell and Shelburn Robison, in the Post Office Building, in the City of Carmel, County of Monterey, State of California, all the right, title, interest and estate of the said decedent at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said decedent at the time of his death in and to that certain real property particularly described as follows, to wit:

Real property located in Monterey County, State of California, more particularly described as follows:

Lots Eight (8) and Ten (10) in Block Fifty-seven (57) as said Lots and Block are shown on that certain map entitled "Map of Carmel-by-the-Sea, California."

Lots Twenty-eight (28), Thirty (30), and Thirty-two (32) in Block One Hundred Sixty-eight (168), as said Lots and Block are shown on the map of La Loma Terrace Addition to Carmel-by-the-Sea, Monterey County, California.

Bids or offers are invited for said property, and must be in writing and will be received at the law office of Messrs. Argyll Campbell and Shelburn Robison, Post Office Building, Carmel, California, attorneys for said Administratrix, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Administratrix personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court; title insurance at the expense of the buyer or buyers. The Administratrix reserves the right to reject any and all bids.

Dated: September 22, 1938.

EMMA TURNER OHM
Administratrix of the Estate of William Turner, deceased.

ARGYLL CAMPBELL AND SHELBURN ROBISON
Attorneys for Administratrix
Carmel, California

Date of First Publication: Sept. 23, 1938.
Date of Last Publication: Oct. 7, 1938

RESOLUTION OF INTENTION No. 69

* * *

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements to be made in those portions of the public streets, avenues, places, public ways, property and rights of way hereinafter described, in or owned by said Sanitary District;

Section 1. That a sewage treatment plant, with the necessary appurtenances, for the treatment and disposal of the sanitary sewage of said district be constructed in and upon that tract of land belonging to said district commonly known as "The Island," which land is situated between the Carmel River and the northern boundary of Rancho San Jose Y Sur Chiquito, and lies immediately south of U. S. Lot 2 of Section 13, Township 16 South, Range 1 West, M.D.B. and M.

Section 2. That vitrified clay pipe intercepting outfall sewers be constructed in and along Camino Real, from the existing sewer in Thirteenth Avenue southerly to Fourteenth Avenue; and in and along Fifteenth Avenue, from the existing sewer in Valley View Avenue easterly to Camino Real, thence in and along Camino Real northerly to Fourteenth Avenue, thence in and along Fourteenth Avenue easterly and southerly to its intersection with Fifteenth Avenue, thence southerly, easterly and southerly in and along a right of way owned by said sanitary district, to the said sewage treatment plant aforementioned.

Section 3. That a vitrified clay pipe sanitary sewer be constructed in and along Scenic Road, from a connection with the existing outfall sewer and detention tank at the southern end of said road easterly to Carmelo Avenue, thence northerly in and along Carmelo Avenue to the intersection of the most northerly portion of Sixteenth Avenue, thence easterly in and along Sixteenth Avenue to the pumping station at the intersection of Monte Verde Street;

Section 4. That seventeen (17) brick manholes with cast iron frames and covers and wrought iron steps be constructed in connection with said sanitary sewers where shown on the plans; also, that vitrified clay pipe Wye branches be constructed along the line of said sewers opposite all lots having buildings thereon requiring sewage disposal facilities.

Section 5. That a concrete sewage pumping station with the necessary appurtenances and electrical connection to the power line of the Pacific Gas and Electric Company be constructed underground in the intersection of Sixteenth Avenue and Monte Verde Street, together with a cast iron pipe sewage discharge line, constructed from the said pumping station along Monte Verde Street to Fifteenth Avenue and thence along Fifteenth Avenue to the proposed outfall sewer in the intersection of Fifteenth Avenue with Fourteenth Avenue;

Section 6. That a concrete sewage pumping station with the necessary appurtenances and electrical connection to the power line of the Pacific Gas and Electric Company be constructed underground in Scenic Road approximately 200 feet northerly from the intersection of Scenic Road with the northwesterly end of Ocean View Avenue, together with a cast iron pipe sewage discharge line, constructed from the said pumping station along Scenic Road to Santa Lucia Avenue and thence along Santa Lucia Avenue to the existing sewer in the intersection of Santa Lucia Avenue with San Antonio Avenue South.

Section 7. That the right of way owned by said District for entrance to and exit from the sewage treatment plant site from said site southeasterly and southerly to a junction with the State Highway adjacent to the southerly end of the bridge thereon crossing Carmel River, be improved by grading a roadway therein and surfacing and oiling the same and constructing a flood protection bulkhead along the portion of said roadway adjacent to the channel of Carmel River.

Section 8. There is hereby excepted from the work above described any of such work already done to line and grade, and marked "excepted" or shown not to be done on the plans, profiles and specifications.

Section 9. All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District entitled "Sewage Disposal System, Carmel Sanitary District, June, 1938," and on file in the office of the Secretary of the Sanitary Board, reference to which is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 10. Said Sanitary Board does hereby adopt and establish as the official grades for said work the grades and elevations shown upon said plans, profiles and specifications. All such grades and elevations are in feet and decimals thereof in reference to the official base and datum of said Sanitary District.

Section 11. And whereas, said contemplated work and improvements, in the opinion of the Sanitary Board, are of more than local or ordinary public benefit, said Board hereby makes the expense of said work and improvements chargeable upon a district, which district said Board hereby declares to be the district benefited by said work and improvements, and to be assessed to pay the costs and expenses thereof. The exterior boundaries of said district are the exterior boundaries of said Carmel Sanitary District; provided, that all streets, avenues, lanes, alleys, courts places, public ways, rights of way and other public property contained within said district, the same being used in the performance of a public function, shall be omitted from the assessments here after to be made to cover the costs and expenses of said work and improvements.

Section 12. All of said work and improvements shall be done under the supervision of the Engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction.

Section 13. Attention is called to the License Agreements of the following firms, companies or corporations, to-wit: The Dorr Company, the William S. Hewett System, Water Works Supply Company, Wallace & Tiernan Sales Corporation and Chicago Pump Company, now on file in the office of the Secretary of the Sanitary Board of said District, covering the terms and conditions under which any contractor or other bidders may obtain or use certain equipment, materials, or apparatus for which they have United States Letters Patent.

Section 14. Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of six (6) per cent per annum, will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, the last installment of which bonds shall mature four years from the second day of July next succeeding ten months from their date.

Section 15. Except as hereinbefore noted, all of the herein proposed work shall be done pursuant to an Act of the Legislature of the State of California designated the "Improvement Act of 1911" approved April 7th, 1911, and amendments thereto.

Section 16. Notice is hereby given that Monday, the 17th day of October, 1938, at the hour of 7:30 o'clock, P.M. at the regular meeting place of the Sanitary Board in the Sundial Court Apartments Building, in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements or against the district to be assessed for the cost and expenses thereof, or against the grades at which said work shall be done, may appear before said Board and show cause why the proposed improvements should not be carried out in accordance with this resolution of intention.

Section 17. The Secretary of the Board shall cause this Resolution of Intention to be published twice in Carmel Cymbal, a weekly newspaper of general circulation, published and circulated in said District, which is hereby designated by the Sanitary Board as the Newspaper in which shall be printed and published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto and said "Improvement Bond Act of 1915" and amendments thereto.

Section 18. The Engineer of the District shall cause to be conspicuously posted along the line of said contemplated work and improvement and along all open streets within said district, notices of the passage of this Resolution of Intention in the time, form and manner required by law.

Section 19. The Secretary of the Board is hereby directed to mail notices of the adoption of this resolution of intention in the time, form and manner required by law.

I hereby certify that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of Carmel Sanitary District at a regular meeting thereof on the 23rd day of September, 1938, by the following vote, of the members thereof as follows, to-wit:

AYES: Trustees Comstock, Cockburn, Knight and Burnette.
NOES: None.
ABSENT: Trustee McCarthy.

HUGH W. COMSTOCK
President of the Board.

Attest: RANALD COCKBURN,
[SEAL] Secretary of the Board.
Date of 1st pub. Sept. 30, 1938.
Date of last pub. Oct. 7, 1938.

CYMBAL CLASSIFIED ADS—They rent rooms, lease house, sell real estate, find dogs, get jobs.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

FORCED SALE—Honestly, a real sacrifice! New house. 60-foot lot. Elegant view. Come in and make offer. We have it exclusively. ARTHUR T. SHAND. Court of the Golden Bough. Tel. 182. (13)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

WANTED—MISCELLANEOUS

NOSES, FEET, hands, heads, torsoes—any detail plaster casts you may have stuck away and do not need. Call Kit Whitman, Carmel Art Institute, Carmel 1222. (15)

HOUSES TO RENT

"CROSS TRAILS"—Eunice Gray's cottage on Carmelo street between Thirteenth and Santa Lucia. Apply there. (tf)

FURNISHED 4-ROOM cottage. One bed room and sun room with sleeping accommodations for two. First cottage south of Monte Verde apartments. (tf)

FOR RENT: by the year, a three-bedroom house, close in. This is a private home not usually rented. Beautiful furnishings, many antiques. Only careful and appreciative tenants considered. NEWELL & STRAITH, Eighth and Dolores. Tel. 303. (13)

Cymbal Classified Ads have power far beyond their size.

This Australian Visitor Likes It Here

Dudley S. Evans, father of Keith Evans, is visiting his son and daughter-in-law again. Dudley S. came all the way from Sydney, Australia, to do it. He did the same thing two years ago. This time he stays a couple of months. We don't know whether it's Keith or Carmel that's responsible, but we reckon it's a mixture of both. Dudley S. loves Carmel, although he remains faithful to his first love, Australia. Australia isn't so very different from Carmel. Substitute gum trees for pine trees; take away the fairy book houses; and there you are. But in Australia the water is warmer and there are more beaches, and in Australia it's winter when it should be summer. But he enjoys puttering around the Forge in old clothes, although we shouldn't use the word 'puttering:' It hardly applies to Keith's father. As a matter of fact, he looks too young to be Keith's father. He thinks Carmel people are Grade A, too.

Dudley S. sailed from Sydney on the *Aorangi* on September 1. He reached Vancouver on September 22, only it took 21 days because they had one day twice. That happens when you cross meridian 180. He had Friday the ninth twice, but he'll lose it again on the way back. Remember that, oh best beloved, because that's magic.

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REMEMBER—Advertising once may be a loss; advertising several times may be a fortune. You're not talking to a mass meeting; you're talking to a parade.

AUNT GERTY ANDREWS IS SERIOUSLY ILL

Mrs. Gertrude Nelson Andrews, best known to hundreds of friends throughout the country as Aunt Gerty, is seriously ill in the Peninsula Community Hospital and little hope is held for her recovery.

Mrs. Andrews, or Aunt Gerty, lost her husband, Fred G. Andrews (Uncle Fred to all their friends), nearly three years ago. Together and for a number of years they published and printed "You and We," a little periodical of happiness and optimism. Aunt Gerty wrote most of it, permitting Uncle Fred a "Printer's Devil" column, but he did the mechanical work, setting the type by hand. They lived in various parts of the country during the last ten years of Uncle Fred's life and wherever they went he carried his type case and paraphernalia for the mechanical production of "You and We."

Mrs. Andrews is a sister of Mrs. C. W. Lee and aunt of Mrs. Guy Koepp.

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Two Carmel residents taking a well-earned vacation are Anne Nash and Dorothy Bassett who have settled in a cabin in Sequoia National Park for two weeks. Anne has temporarily deserted Tilly Polak's shop on Ocean avenue and Dorothy turned out the home fires under her pottery kiln which is down in the southwest corner of the Nash-Bassett ranch in Carmel Woods. Aside from doing a little joint designing for future creations in the pottery line, the two planned nothing but a life of thorough loafing and rest for their stay among the deer, bears and giant sequoias.

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One Dollar brings you The Cymbal every week for a whole year.

Engracia Shop Will Close

Grace Matthews Case is closing her shop, Engracia, next week. The reason for it is that Mrs. Case's friend, Inez Matthews, creator of the famous Ice-Box Flowers, is to have a concession at the Golden Gate Exposition and has persuaded Grace to go along, too, to help display her flowers. The girls will be located in the same building with Bullocks-Wilshire, Magnin's, and other famous California stores. This opportunity sounded much too interesting, and too much fun to miss. Closing her Carmel shop, now that the summer season is over, seemed to be the logical move.

The World's Fair doesn't open until February, of course. In the meantime, Grace will divide her time between Carmel, her Soledad ranch, and San Francisco. In other words, take time out for rest and frolic without the responsibility of business on her shoulders.

Mrs. Case is happy because she is able to do quite an important bit towards making the Mission Ranch Club style show an important one. She has arranged with Inez Matthews to have on hand for this event some of the exquisite and definitely new feather and flower fancies created particularly to ornament the new up-do coiffures. These haven't been shown around here before. Even the San Francisco shops haven't them yet. They come in pastel shades, and are made of that peculiar composition found only in Ice-Box Flowers. They will add glamor to the showing of formals and furs next Friday night.

Besides marking all her valuable collection of hats down 50 per cent, Mrs. Case is selling out all the furniture, ornaments, rugs and drapes. Her shop is beautifully decorated, and this will be a grand opportunity for some of us to get just what we always wanted at way below cost.

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Music Program Well Received

The Monterey Musical Art Club gave a recital last Tuesday night at the Van Ess-McGowan home in the Monterey Peninsula Country Club.

The evening opened with Edward C. Hopkins at the piano giving a masterly and most adequate rendering of two Grieg sonatas. Then, Harriet Griffith appeared, and in her eloquent, rich and clear mezzo soprano, sang two songs, "Amarilli mia Belle" by Coccini, and "Voi lo Sapeti," the aria from Mascagni's "Cavalleria Rusticana."

Next on the program was a dramatic presentation by Wilma Carroll Bott. Mrs. Bott read Henry Drummond's "Le Vieux Temps," the familiar French story of the old man who looks backwards on other days. An adaptation of a scene from "Romance" by Edward Sheldon was Mrs. Bott's next choice. Both of these numbers deserve favorable comment.

Harriet Griffith sang two French numbers as her next contribution. "Ouvrez les Yeux Bleues" by Massenet, and "Jeune Fillette," an arrangement by Meckerlen.

None but the pleasantest of comment could be made of Harriet Griffith's voice and stage presence. Perhaps the most noticeable quality about her voice was its smoothness, and the many high, sustained notes which were so even. Her whole performance was gracious and easy, and had the unmistakable hallmark of the mature concert singer upon it. The audience's approval of our newest addition to the list of Peninsula musicians was undeniably apparent. Harriet Griffith, off the concert stage, is Mrs. Eliot Briggs. She and Mr. Briggs have come here recently to live, and we hope will soon make their permanent home in Carmel. At present they are living in Pacific Grove where Eliot is connected with *The Tide*.

Mrs. Bott's readings were all serious, intense and emotional. *Elizabeth* was her strongest character, and *Elizabeth* and *Mary*, in their scene together, convinced us of the greatness of their womanhood.

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LA COLLECTA CLUB STUDIES CALIFORNIA POETS

La Collecta Club met Wednesday at the home of Mrs. Elizabeth Chappell. Miss Flora Gifford was the hostess. There were 18 members present, including two new ones taken into the club at the last meeting—Mrs. Esther Pomerance and Mrs. Gertrude Prior. Miss Adelaide Schirmer was a guest. Mrs. Pauline Timbers had charge of the program which was "California Poets." She read from an anthology of 244 contemporary poets. The birthday of Mrs. Clara Louise Beller was celebrated. The next meeting on October 19 will be held at the home of Mrs. Beller on Monte Verde and Seventh streets. Mrs. Helen Carman will have the program which will be on "Art Study." The roll call will be "Decorating Hints."

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Edward Kuster, assistant to Max Reinhardt in Hollywood, is with his family on The Point this weekend.

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